

## University Police Seek Suspect in Sexual Assault

By Lauren Bass

A student was sexually assaulted in the Power Professional building on March 5. Officials described the act as fourth degree sexual assault. This means non-consensual physical contact was made.

The suspect is described as an African-American male, approximately 35 years old, 5'10", 220 pounds, bald, and of dark complexion. At the time of the assault, he was wearing a green, black and white flannel jacket, gray sweat pants, white tennis shoes, and sunglasses.

According to University police, the suspect grabbed the student's

chest with two hands as she held the south entrance door open for him. The man said, "Excuse me," after touching the student. The student said prior to the assault, the suspect was pretending to read the newspaper outside.

While the student was not physically harmed, she immediately called campus police to report the crime. The suspect was lost in the crowd as classes ended. If apprehended, the suspect faces misdemeanor charges that hold a penalty of one year in jail and/or a \$1,000 fine.

Chief of University Police Jim Phillips said the suspect has the potential to be dangerous. Phillips said, "I think he could be [dangerous], The level of violence right now has been minimal, but I think we need to identify him and get him off the streets and get him off campus."

Local law enforcement officers were notified immediately and continue to look for the individual matching the description. Phillips confirmed that this suspect might be the same person who was found trespassing in Holloway Hall last Wednesday due to the similar description. The individual was in two different offices on the third floor and later spotted on the second floor after a faculty member

recognized him from the description posted in GroupWise.

Campus police will gladly escort anyone to his or her car who feels uncomfortable due to recent events.

University Police hope publicity will raise awareness and lead to the apprehension of the suspect. School-wide e-mails, notices, and posts on the police website describe the events and suspect. These measures are in addition to escort services, Saferide, blue phone outposts, as well as an annual freshman class on how to keep safe while in Salisbury are included in Salisbury University's crime prevention measures.

The University plans to continue their safety efforts by adding four more blue phone outposts around campus.

The University policy has a no tolerance policy towards sexual harassment and sexual assault. One reported case of on-campus sexual assault occurred in 2001. Phillips commented on the construction workers harassment of female students by Maggs gym. "We do not tolerate it," said Phillips.

Anyone with information should contact the university Police at:

**410-543-6222**

### Table of Contents

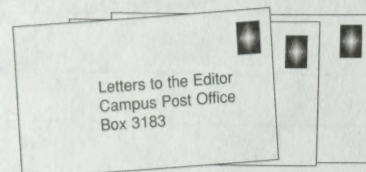
Editorials & Letters to the Editor	.....2
Crime Beat	.....3
dot.com	.....3
Relay for Life comes to SU	.....3
New Mean Plan for Fall 2002	.....4
Salisbury Sports Budgeting Success	.....5
New Signs Create Large Stir	.....5
Energy Policy Raises Questions	.....6
Campus Blurbs	.....6
Features	.....7-11
To Speak or Not to Speak? – Horoscopes – Cast of "Bound and Gagged" is All Tied Up – Does Your GPA Really Matter? – Local Music Calendar for March – Live Hip Hop Invades Salisbury – Spring Break Survival – Chat Room Chatter – In Style – In The Entertainment World	
Sports	.....12
Homerun Derby – SU Softball Win Four at VA Wesleyan – Sports Movie of the Week... "The Mightiest of Ducks"	



## Editorial

The Flyer is a publication for the students by the students. Any and all feedback is appreciated. The creative process demands criticism. Without the critic the artist is meaningless.

## Letters



**A**s I picked up my copy of *The Flyer*, I felt as if I had been transported to the checkout line of your local supermarket. I discovered that our university's "newspaper" has become nothing more than a scandal rag, Salisbury's version of *Star* magazine.

Perhaps it should be called *The Salisbury Enquirer*.

I question whether this is the type of student newspaper that SU's population is looking for. It seems to me that the only articles taken seriously are the sports articles. Well, not all students are interested in sports. There are other things on campus besides sporting events. Maybe do a little investigating reporting about other student issues. I could be wrong, but a little variety would be much appreciated.

And while I have your ears, I might as well share my annoyance at the February 28 horoscopes. As I scroll down to read my horoscope, I see the words, "You will abandon your dreams of becoming an Olympic ice dancer when you realize ice dancing is gay." As a gay male, I struggle not to get offended at people's ignorance, but to find offensive remarks in my school paper is appalling. You have done an amazing job of perpetuated a negative stereotype about figure skating and sexual orientation. Thank you for making our school seem more close-minded. Is the term "gay" used to mean homosexual or stupid, because, frankly, they are not the same thing and they should not be used interchangeably.

As for further issues of *The Flyer*, I anxiously await a cover that tells us where Elvis Presley is and gives us updates about Hollywood love affairs.

Sincerely,  
Nicholas R Deiss

**7** was very excited to see the most recent edition of *The Flyer*. I was enjoying it until I came across the article, *Life in the Bury*. I would just like to say what a waste of space I thought this article was. Is *The Flyer* truly lacking in writers and news that after printing, "Sleep Deprivation," and "A Revolution is in your own Backyard," you had to print this piece of crap? Because that's what it is.

If the author went to the campus movie, they would know how many students really attend and enjoy the movies provided by SOAP. I feel that the author, if you call her that, had a good idea with the topic, but maybe she should have taken a different approach. For instance, yeah, there's not much to do here, but make suggestions. Rent movies, get together with friends and have a theme night. ANYTHING, besides insulting have the population of Salisbury University.

The author does realize that Salisbury is surrounded by Virginia and Delaware? And students are residents of these areas? If she hates Salisbury so much, why does she attend this school? Not to mention, she called the entire campus Alcoholics. That's NOT all we do.

I totally agree that Salisbury has a lack of options, but if you look, you will find some. Join a club. I'm disappointed in *The Flyer* for this waste of valuable space. I can't believe I wasted 2 minutes of my life reading it.

Sincerely,  
A Disappointed Reader

## The Flyer Staff

Editor in Chief . . . . . Josh Sandusky  
News/Features Editor . . . Tracy Shortt  
Assistant News Editor . . . Jesse Brushe  
Sports Editor . . . . . Lisa Gentilella  
Sales/Advertising  
Manager . . . . . Joe Gebhart  
Tech Support . . . . . Joe Gebhart  
Distribution Manager . . . Paul Pundt

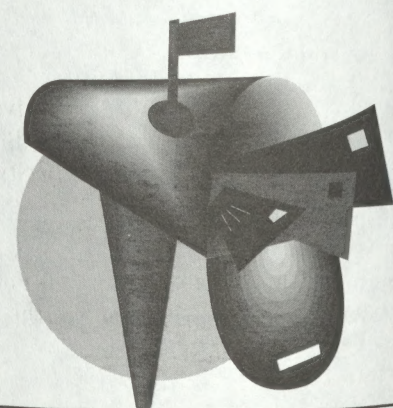
Staff Writers . . . . . Lauren Bass  
Tara DeBolt  
Melissa Kirckhoff  
Vanessa Yarie  
Keith Cyphers  
Kim Riddleberger  
Matt Gombos  
Matt Marsolais  
Jeremy Kavalsky  
Cheryl Killman  
Devon Welborn  
Julie Wasserbach  
Bryan Shone  
Jeff Tessier  
Wayne Carter, Jr.  
Doug Morgan  
Adam Lehman  
Leigh-Ann Jackson  
Rafo Correa  
Becki Lee

## Letters To The Editor

*If you have any comments, questions or concerns send them to:*

Campus  
P.O. Box 3183

Or E-mail  
us at  
[flyer@salisbury.edu](mailto:flyer@salisbury.edu)



## Salisbury Sports Budgeting Success

By Bryan Shone

**S**alisbury University is an institution that supports 19 varsity sports. The varsity sports budget should be complete by the end of March. Dr. Michael Vienna, SU's Director of Athletics for the past nine years, said he is very confident that "the university does a good job of meeting the needs of all 19 varsity sports."

SU manages a \$1.2 million budget each year for the varsity sports programs, which consist of about 450 student athletes. The majority of this money is for salaries of coaches and administrative assistants. In comparison, Frostburg State University provides a \$1.43 million budget for their student athletes, but that includes intramural and club sports as well.

The SU sports budget is "self-supporting," meaning none of the money is provided by the state. Instead, the University itself provides all money for varsity sports. Vienna and the administration decide how much of this money each varsity team should get.

His decisions are based on equipment prices, sizes of the teams, daytime and

overnight traveling expenses, uniforms, and other factors. He said that winning or losing is not a contributing factor to the amount of money given to each team. According to Vienna, winning is encouraged campus-wide, but there are no "bonuses" given, to say, teams that win national championships.

Each varsity team decides how to spend their money in conjunction with Vienna and the administration. The teams can raise money through "appropriate" fundraisers, and can keep 100 percent of their profits to put into their own accounts.

Bridget Benshetler, SU's women's basketball coach said, "Any fundraising teams decide to do is a bonus and the money can be spent on wish list items the team may want or need."

Overall, Salisbury's varsity coaches are satisfied with the way their money is budgeted. Benshetler said, "It starts with our athletic director who fights for us every year for more money."

"It would be nice to have more money so the athletes could have more equipment

[such as] bats at \$200 - \$280 a piece, but all in all we are treated well," said Margie Knight, SU's softball and volleyball coach.

"On behalf of the [football] program I am more than happy with our operations budget," said Sherman Wood, the head football coach at SU.

"Both the men's and women's tennis teams are perfectly happy with our budgeted money," said Randy Halfpap, the men's and women's tennis coach.

Some schools have controversy over the amount of money given to men's teams versus women's teams, but SU is free from this conflict. Benshetler said, "The men's basketball program does not get one more dime [than the women's basketball team]."

Even though each team is happy with their share of the sports budget, there is always a want for more money. As Coach Benshetler said, "Can you ever have enough money?"

## New Signs Create Large Stir

By Jesse Brushe

**S**alisbury University got a \$400,000 face-lift from new campus signs, while students got a lesson in state spending.

"The money is going to go to someone. Salisbury got it," said Gains Hawkins, assistant vice president of University Advancement.

Anyone who has been on the Salisbury campus recently cannot help but notice the large maroon and white signs installed little under a week ago. From their inception, the signs have sparked many to criticize the University for their loose-pocketbook-view of construction, and with around 200 new signs totaling \$400,000 the concerns are justified.

Salisbury University is given an operational budget that is approved by the University of Maryland System, about \$75.7 million, and the University also receives a capital budget, which is granted through the state legislature.

In order to receive money from the state of Maryland for the capital budget, Salisbury University must submit a plan to the legislature asking for the money needed to complete the planned project. The bid is then put alongside other organizations within the state requesting the same money. The legislature then decides on the best plan for the allotted money and appropriates the winning bidder the money needed for the project.

This issue of new campus signs comes at a critical time in University history. It was only months ago that the fence around portions of campus caused many students and faculty to question the spending decisions of the

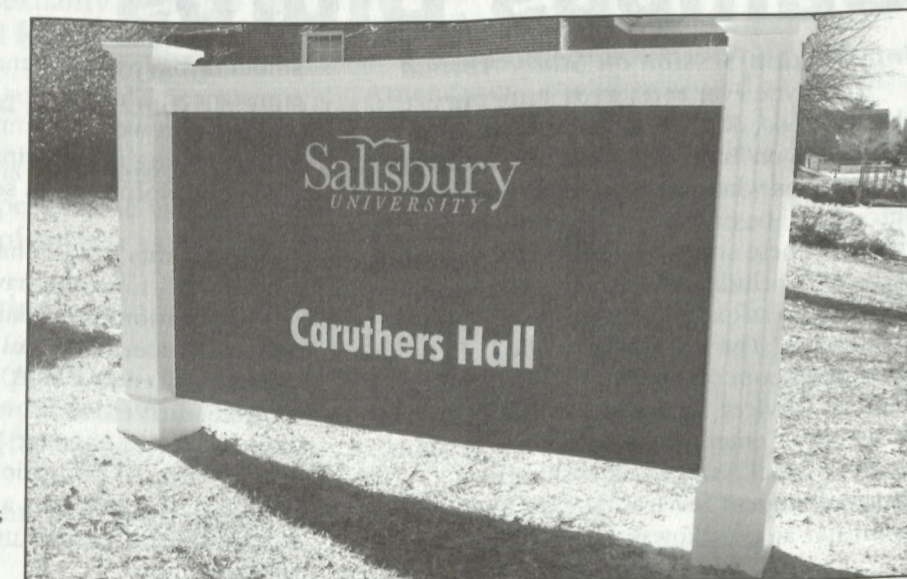
University. Now, in the midst construction of a new multimillion dollar science building, which has hit rocky roads financially, many are left gritting their teeth as the dollar amounts for the new campus signs emerges.

"I think the school could spend its money in better ways," said Megan Rhodes, a junior at SU.

As the effects of recession and lofty state spending begin to be evident in daily life, and on campus, students and parents alike are left feeling the pressure of higher tuition and cost of university living. These same people question the priorities of the University in the midst of a string of costly construction jobs.

"You have to look at each project separately. We bid on them individually," said Hawkins.

Salisbury University has long been criticized for poor labeling of buildings, which



has led to many problems for new students and visitors.

The Salisbury plan for new signs included the creation of 200 signs by a specialist in the field of sign design. Of the \$400,000 total budget for the project, \$100,000 went to brickwork and \$77,000 went into designing the new signs.

"We got the Cadillac of signs. If we would have asked for \$200,000 signs we would have gotten just that, \$200,000 signs," said Hawkins.

In this time of economic recession and serious debates in Annapolis regarding the Governor's spending plan, the question of state allocation of funds is raised.

"We [Salisbury University] often get criticized, but maybe we should look at the state allocation of money," said Hawkins.



# Energy Policy Raises Questions

By Shane Jacobus

After the September 11th terrorist attacks, President Bush's energy plan has become one of the most controversial on Capitol Hill. The House of Representatives had passed the bill prior to the attacks. Yet, it still remains deadlocked in the Senate thus provoking a rather bitter conflict between republicans and democrats.

President Bush describes his energy plan as providing a much-needed boost for the sagging economy. He has argued that U.S. reliance on foreign oil helped instigate this current downfall. Bush proposes that the U.S. must develop its own sources in order to solve the problem. In other words, Congress must allow oil drilling on American soil.

Since the attacks on September 11th, the bill has been backed by the newfound patriotism spreading across the country. The attacks have been linked to radical groups from the Middle East, which is where most of the world's oil comes from. For decades, many of these Arab nations have expressed hatred towards America. Regardless of these bad feelings, they still enjoy immense wealth

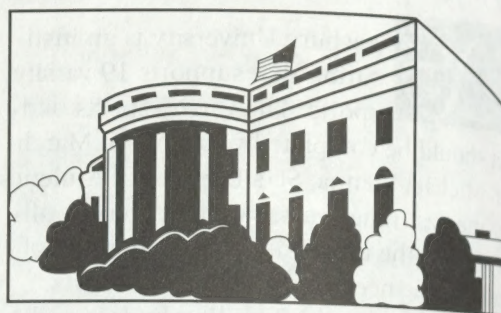
by supplying the U. S. with oil. This is exactly why President Bush says the U. S. must expand its domestic output.

However, one of the key provisions to this energy plan calls for drilling in the Arctic National Wildlife Refuge (ANWR). Many Americans have expressed their concern over this particular aspect of future energy policy. This region has remained untouched by the oil industry, and many fear it's destruction.

Alaska, which is the location of ANWR, has yielded much of the domestic oil output in recent years. Yet, there have been many incidents that drastically affecting the environment. People still recall the Exxon-Valdez incident that occurred not too far from ANWR. That was more than a decade ago and animal populations still haven't recovered.

Proponents say that there's enough oil in ANWR to satisfy consumers for more than thirty decades. Yet, opponents argue that it would take a few years to start pumping because of the landscape.

Dr. William Grogan, from Salisbury's environmental health department, suggests



that the oil industry explore less delicate locations such as the area around the Gulf of Mexico. He says, "There are more readily available sources for drilling than ANWR."

For some, this energy plan has given people a negative impression of elected officials. They also espouse a much broader solution to resolving U. S. energy woes. "It illustrates how much influence corporate interest have on our government," says Peter Rouleau, sophomore in Chester Hall. "I think there are alternative energy sources but the oil companies just won't have it that way."

The opinions from either side of the debate are strong. The decision that is made will effect all Americans.

## Campus Blurbs

### Information Session on Study Abroad

Have you ever considered studying abroad? If so, don't miss the Study Abroad Workshop on Tuesday, March 19th at 4:00 p.m. SU students who have previously studied abroad will be on hand to describe their experiences. These students studied in a variety of countries including a semester at sea. Come prepared to ask a lot of questions and get insider tips! The workshop will be held in the Resource Room of the Office of Multiethnic Student Services, second floor of the Guerrieri University Center. If you have any questions, please contact Agata Liszkowska, International Student Services, at ext. 36313 or email her at [axliszkowska@salisbury.edu](mailto:axliszkowska@salisbury.edu).

### Study Abroad Travel Grants

Salisbury University is offering several travel grants to students who plan to study abroad during summer and fall 2002 sessions. Grant

amounts may vary depending on individual circumstances. This grant stipulates that recipients will perform well academically in their classes and be willing to participate in study abroad workshops/information sessions upon their return.

Applicants need to have a declared major, be enrolled full-time and have a 3.0 or higher GPA.

Applications are available in the International Student Services office (Guerrieri University Center 229 A), Global Programs Coordinator/Perdue School (Holloway Hall 005), Modern Languages House or the Director of International Education Office (Holloway Hall 265). Applications are also available online at [www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html](http://www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html).

Deadline for returning the applications is Friday, March 22, 2002. For more information, please contact Agata Liszkowska at (410) 543-6313.

### ISIC Cards for Spring Break

Attention Students & Faculty – If you are traveling outside the US for spring break and plan to purchase an International Student or Teacher Identity Card, please do so no later than Wednesday, March 20th. Cards are available from International Student Services on the second floor of the Guerrieri University Center, Room 242 E/E. Please bring two passport type photos, your SU ID, and a check for \$22 made out to Salisbury University.

### Power Outages

The Physical Plant will be conducting building and campus outages in order to complete the bi-annual preventative maintenance/testing of the primary electrical distribution system.

## To Speak or Not to Speak?

By Adam Lehman

Freedom of speech is one America's greatest liberties. The first concern expressed by our forefathers in the Bill of Rights was the right to speak freely. Written at a time when speaking out against the government was illegal, it allows any person the ability to express his or her opinion without fear of being punished.

The Constitution states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press."

The United States is known for the personal liberties its citizens are granted. Recently many have lashed out against those who express an opinion that can be objectionable to another person.

The American Civil Liberties Union, ACLU, believes that all speech, no matter how profane, opinionated, or dicey, should be protected under the provisions laid out in the First Amendment, and their website offers a barrage of information supporting their viewpoint, including quotations from General Colin Powell and other leaders.

"The First Amendment exists to insure that freedom of speech and expression applies not just to that with which we agree or disagree, but also that which we find outrageous," Powell said. "The protection of outrageous speech is one of the most important aspects of the First

Amendment. Freedom of speech has to apply to all opinions, even those that can be offensive, or else it means nothing."

According to the ACLU, if someone makes an insulting statement, that is the time to use your personal right to freedom of speech and respond with your own feelings. The best way to counter obnoxious speech is with more speech. Persuasion, not coercion, is the solution.

It would appear that American celebrities do not have the freedom to express their opinions as fearlessly as other American civilians.

Most Americans can remember the controversy that John Rocker caused when he made comments expressing a distaste for homosexuality. Not only was Rocker scrutinized for his comments by the media and fans, Major League Baseball also forced him to undergo psychological testing.

Even though his comments can be offensive to some people, he is still protected to freedom of speech as a United States citizen.

"The reality is that freedom of speech applies differently to [John Rocker]," said Haven Simmons, a professor of journalism here at Salisbury University. "You become fair game [for scrutiny] at a certain level of status."

So should role models not have the



same rights to free speech as everyone else in the country? Perhaps part of being a role model is setting a positive example even if he or she has a personal bias.

The modern day definition of free speech does not match the view that America's forefathers had. They "never envisioned the power of contemporary media," said Simmons.

Two hundred years later, the First Amendment is still treasured as one of America's greatest freedoms. The next time someone makes offensive comments, that is the time to remember the principles of free speech, and voice a contrary opinion.

Respond to this article – [Flyer@Salisbury.edu](mailto:Flyer@Salisbury.edu).

## Horoscopes

with  
Sunfire Raymond, Staff Astrologer\*



### Aries: (March 21—April 19)

After years of resistance, you finally decide dreadlocks do look stupid on white people.

### Taurus: (April. 20—May 20)

You will run over a hobo during a road trip, which wouldn't be so bad except you hate the taste of hobo.

### Gemini: (May 21—June 21)

The secrets of the universe will be laid bare before you after a particularly intense game of "20 questions."

### Cancer: (June 22—July 22)

[Horoscope deleted because of offensive content]

### Leo: (July 23—Aug. 22)

Your love of Huckleberry Hound will turn creepy this week, ending with a life-time banishment from The Humane Society.

### Virgo: (Aug. 23—Sept. 22)

If covering your naked body in glistening dew and skipping through a moonlit glen is wrong, you don't want to be right.

### Libra: (Sept. 23—Oct. 23)

Some flippant remarks to a state trooper will cause a reassessment of your views on police brutality.

### Scorpio: (Oct. 24—Nov. 21)

Your shoddy baking skills will practically ruin the church fund raiser, effectively barring you from the Kingdom of Heaven.

### Sagittarius: (Nov. 22—Dec. 21)

Your paranoia will reach a fever pitch when the government builds a missile specifically designed to target you.

### Capricorn: (Dec. 22—Jan. 19)

You will luckily develop anorexia just in time for summer.

### Aquarius: (Jan. 20—Feb. 18)

A costume party will turn dangerous when you become lost in Harlem wearing your ghost outfit.

### Pisces: (Feb. 19—March 20)

It's getting harder to keep adventurers out of your secret mountain dungeon. Perhaps you should invest in some more Mutant Samurai Guards.

\* Not an actual Astrologer

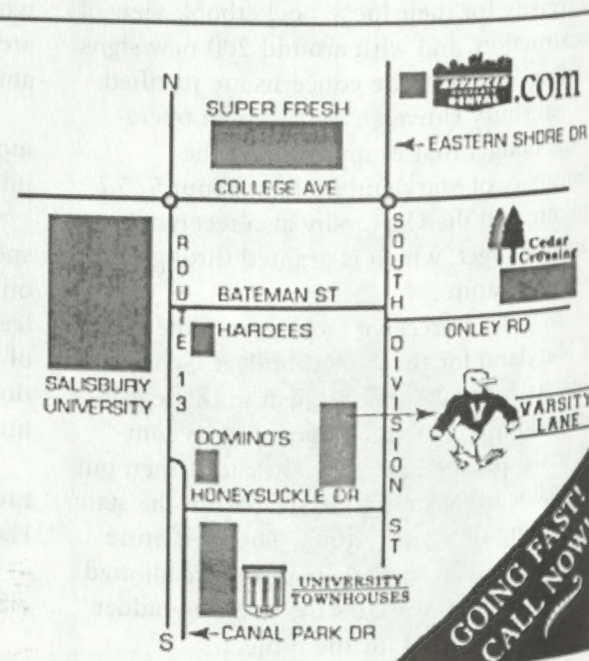
## NEED OFF CAMPUS HOUSING?

**ADVANCED  
PROPERTY  
RENTAL**.com

14  
ONLY 15 UNITS LEFT!

CALL NOW • SUPPLY IS LIMITED

Mary Anne • Lisa • Debbie  
410 546 5555





# Cast of "Bound and Gagged" is All Tied Up

By Sonia Thompson

The Sophanes is a theatre club organized and controlled by Salisbury students. The students' voices can be heard every Tuesday, rehearsing for their upcoming Improv show, "Bound and Gagged." Upcoming shows for the group are on April 3, May 8 and possibly later in March.

Salisbury Alumni Pete Capella created "Bound and Gagged," and it has been growing in popularity ever since. This organization welcomes anyone who would like to join the dramatic group whether they have previous acting experience or not.

Kristy Adams is a freshman and the newest addition to the troupe. She recently joined the close-knit group of performers and spends every Tuesday afternoon practicing for the upcoming shows.

The name "Bound and Gagged" might sound painful, but Adams says, "That

people should not be discouraged...they are so encouraging, that even the shyest person in the world should be able to come in and make a fool out of themselves and like it."

In Improv there are no scripts, so the rehearsals for "Bound and Gagged" vary every week. The group of actors practice games that teach them to be creative on the spot. Last week's rehearsal was filled with laughter. The troupe created an advertising campaign for a glow in the dark tampon.

Gregg Pica, a senior and theatre major, is a part of Sophanes. Pica, who performs in scripted plays as well as Improv, says, "I enjoy the opportunity to be on stage in a different sort of format; that is completely unscripted."

An Improv show is completely dependent on the audience's suggestions; the show cannot go on without them. As

word gets around, the audience for "Bound and Gagged" seems to be growing every year.

Sophomore Julie Kirkpatrick, who has attended previous showings of "Bound and Gagged," says, "I liked how at such a young age they are such good performers, and they have a immense amount of stage presence...and they are hilarious."

Junior Adam Lehman is one of the more experienced performers. He says, "The amount of audience interaction that's in a improv show is just something that you have to experience, and the energy that the performers have when they are on stage, it's a lot of fun to be a part of."

# Does Your GPA Really Matter?

By Devon Welborn

It's a number, ranging from 0.0000-4.0000 and printed in black near the bottom of every semester's grade report. Some students' hopes hang on this small collection of digits, while others freely admit they couldn't care less what that box on their transcript means. What significance does this numerical grade point average (GPA) actually hold for students?

Where does this mysterious number come from? Page 67 of the 2001-2003 Undergraduate and Graduate Catalogue for Salisbury University explains the gritty details involving the division of total "quality points" (A=4, B=3, C=2, D=1, F=0). A "current or semester GPA" reports one semester's grades and "the cumulative GPA" reports grade and hour totals from all semesters.

The importance of the GPA in college life is fairly obvious, especially concerning financial aid. Barri Zimmerman, the assistant director of financial aid at SU said that, "GPA is considered for nearly all academic-based scholarships." She also pointed out that federal financial aid also has basic requirements (such as keeping up at least a 2.0 cumulative GPA after a

third full-time semester) for maintaining eligibility.

Although some forms of economic assistance focus primarily on financial need. Salisbury University's satisfactory academic progress policy stipulates minimum earned credit hours and GPA necessary for retaining most forms of financial assistance.

GPA's also can play an important role in obtaining education beyond a bachelor's degree. According to a representative from Career Services, "getting into graduate school is very dependent on GPA, as are very prestigious fellowships like the Fulbright and the Rhodes." High GPAs can also help open doors to competitive internships, such as those for the FBI and American Express.

Various honors and awards also have GPA requirements. Honors such as inclusion on the Dean's List, the Salisbury University Achievement Key for excellent scholarship and service to the campus, and various department awards all include GPA as part of the criteria for receiving these awards.

Graduation with honors also involves a cumulative GPA ranging from 3.3 to

3.8. The recipients of these honors not only receive a personal sense of achievement, these and other honors involving GPAs can sometimes involve money, usually have photo-ops, and always enhance a resume.

While a representative from Career Services admitted that "there are many corporate, as well as personal, beliefs in how important the GPA is," employers often use a cut-off GPA of 3.0 as a method for screening applicants. New federal employees with a GPA of 3.45 can enter a select "honors program" that involves a higher pay scale. While the transcript many employers request is simply to verify graduation, a high GPA or consequent academic honors can be emphasized on a resume to "signify hard work and perseverance". A high GPA will provide an edge at a time when the job market is suffering from nationwide financial cutbacks.

## REPORT CARD

# In The Entertainment World

ABC makes a \$31 million offer to Letterman to switch networks. This would end Ted Koppel's late night show "Nightline" and most likely send Koppel to CNN. Lately CBS has counter offered with a \$31.5 million offer to get him to stay.

Mike Meyers is hitting the movie scene again with two things. These things

are Thing 1 & Thing 2 in Brian Grazer's new movie 'The Cat In the Hat.' Grazer's last movie starred Jim Carey in 'Dr. Seuss' How the Grinch Stole Christmas.'

Anna Nicole Smith has just become \$88 million richer. A U.S. District Court Judge has awarded her these damages that arose from the passing of her late husband, J. Howard Marshall. The mar-

riage lasted a full 14 months before Howard Marshall passed away at the age of 90. The \$450 inheritance has been the issue of dispute between Smith and her stepson, E. Pierce Marshall. E. Pierce Marshall is expected to appeal within the next 30 days.

# In Style

By Leigh-Anne Jackson

Let's face it, shopping in Salisbury does not provide us with that many fashionable options. Most students also don't have the cash flow to go shopping on the Internet when we see the latest styles on name brand web sites. So how do we keep our look fashionable but yet affordable and convenient? Accessories are the answer.

Any look can be transformed if the right accessories are incorporated. This spring is already starting to surface some really great belts, sunglasses, handbags, and jewelry. Leather-fringe belts have been spotted locally and are proving to be one of the hottest trends of the season. They can be worn on top of basic denim to change a boring outfit

to one with flavor and style. Also very popular are wide and low-slung leather belts that graze hips and flatter most figures. These usually range from about \$22-\$40 around here.

Sunglasses made a large comeback in the year 2001 with the many colors, styles, and the ever so popular faded look. Believe it or not, they are still very in but even bigger and bolder. Oversized glasses and rimless shades with tinted lenses are two styles that have been seen on many celebrities' male and female. You can pull off this look cheaply with prices here starting at about \$16.

Large, roomy, and fun handbags are the trend this spring ranging from earthy-hued fringe to 70's inspired patchwork styles.

Handmade bags are also fashionable, and very much affordable comparing to leather bags. Although leather is still in, it doesn't hurt to have a bright canvas or cloth bag to complement an outfit. With the right materials and the ability to sew, this can be very cheap. However, why do that when you can buy it for less than \$20?

Jewelry is the most important and easiest accessory to spice up any outfit. Raw, chunky, and bold are what's in style this season, and can be found around here in the mall and even sometimes in thrift stores. Although we may not live in a town with a great store on every corner, we have enough to keep up with the style if you get a little creative.

# Beat the Caption

Where you the reader compete against other readers for the best laugh.

Email your captions to  
[Flyercaption@yahoo.com](mailto:Flyercaption@yahoo.com)  
Winners posted next week.

# CLIMBING WALL

7PM-9PM  
THURS. & SUN.  
MAGGS GYM  
BRING FRIENDS & TENNIS SHOES

NO EXPERIENCE  
NEEDED!



# Sports

## Homerun Derby

By Jeff Tesser

**T**he Seagulls second game of their double header against #8 Eastern Connecticut State University ended in a tie due to darkness. However, the nationally ranked #5 Gulls took the "W" in Game 1 on Saturday, by blasting three, three-run home runs.

Senior shortstop B.J. Jarrett, freshmen catcher Galen Morres, and senior first basemen Andy Colanero, all went yard for the Sea Gulls. With only 30 minutes of rest between games, enough time to grab a quick bite to eat, the Gulls took the field for Game 2.

In the middle of a long season, with a few off days, Head Coach Doug Fleetwood finds himself managing a powerful and dangerous team at the plate.

"We swung the bat well today," said Fleetwood. "We didn't throw very well and we had a critical base running mistake, but we got one win."

"We'll come out ready to play tomorrow."

Down four runs going into the bottom of the eighth, the Sea Gulls rallied behind junior catcher Pete Davidovich. Davidovich hit a two-run homer to deep right center field tying the game at 12.

"The count was 0-1, I was just looking to hit something hard," said Davidovich. Also stepping it up for the Gulls was senior Kevin Davis, who blasted a three run shot in the third.

"I feel like I'm seeing the ball pretty well," said Davis. "The umpire switched up

the strike zone on us a little which made it tough, but we fought to get back in it."

The Sea Gulls square off against four teams over a 5-day span, playing Saturday and Sunday, off Monday, then back to work on Tuesday and Wednesday.

"If you want to compete at a national level you have to come out ready to play every day," said Fleetwood. "It's tough but we have to stay focused."

SU hosts Virginia Wesleyan March 20th at 3 p.m. But don't park by the field if you value your car.

Do yourself a favor - park at Powers and walk!

## SPORTS MOVIE OF THE WEEK

### "The Mightiest of Ducks"

By Matt Marsolais

**I**s there any one movie that can be singled out because of its breakthrough effects on social, economic, and political aspects of life? Yes. That movie is, of course, "The Mighty Ducks."

Emilio Estevez gives one of the most captivating performances ever on the silver screen, as he portrays Coach Gordon Bombay. Coach Bombay sticks out in everyone's mind as the greatest motivator and educator in sports history. The likes of Knute Rockney and Vince Lombardi, Dean Smith and John Wooden, could only dream of accomplishing what Bombay has done with the Ducks. At the 1992 Oscars when Estevez and Joshua Jackson were not honored for their real life portrayal of junior ice hockey, it upset me, and the rest of the world watching. I banned the Oscars for the next 8 years. What turned me on to the award show again years later, was the fact that I heard Andrew Dice Clay was hosting in 2000. I thought it would be great because he would probably do some "mother goose" rhymes but instead it turned out be Billy Crystal...again. Come March 24th, I will be watching the 74th Oscars, hoping to see Emilio Estevez win the lifetime achievement award, with the focus being on his greatest work of course: The Mighty Ducks.

The plot of the movie is simply ingenious, unlike that of "Hope Floats" and other Sandra Bullock vehicles. If I had the ability to write screenplays of this nature, I would be in Hollywood right now instead of here, writing for the Flyer. I would probably visit Rodeo Drive and the set of Hollywood Stars. I would definitely have to go to the original

Frederick's of Hollywood too. I wonder if tour guides take people up the hill that the classic "Hollywood" sign is on, so they can touch it. The view from there is probably awesome.

Anyway, The Mighty Ducks is the greatest movie ever, next to Citizen Kane, The Godfather, and Ben-Hur.

Disney outdoes themselves when they hire Estevez, along with an all-star supporting cast of Josh Ackland (Hans), Lane Smith (Coach Reilly), Heidi Kling (Casey), and Jackson (Charlie Conway). Although none of these people made it, except for Jackson, it was still a heart-stopping sports thriller.

Bombay, a lawyer haunted by his hockey past, is asked to bring a losing peewee team to the top. He doesn't want to, but hey, he does it, and they win. This movie is essential to any sports film collection.

"Coach Gordon Bombay had one of the most elite performances to date, in a sports movie, said eighth grader Daniel Gombos.

"He carried an undying passion and love for his kids and the game of hockey, as he pushed them beyond the limit with the "Triple Deke" and classic "Soaring V."

Words cannot explain the impact this movie has and will have for generations to come. From the Americas, to Iceland to Nigeria, to the Black Sea and back Coach Bombay and Charlie Conway have created ideal role models for aspiring athletes and coaches everywhere. So come, and watch where the magic begins.



## SU Softball Win Four At VA Wesleyan

**T**he Salisbury Softball team opened up its season with four victories at the Virginia Wesleyan Tournament, in Norfolk, VA. On Friday SU defeated Methodist 4-2 in eight innings and Averette 3-1. Junior right-hander Katie Mullinex picked up the victories, going the distance in both games.

The Gulls continued to stay hot on Saturday. Freshman Kara Shunk picked up her first collegiate victory, as SU defeated Eastern Mennonite 10-2. Senior Jacki Warrington and sophomore Rosie Alely were both 2-for-3 in the contest.

In final game of the tourney Mullinex once again looked sharp, shutting out Ferrum 3-0. Lisa Gentilella went 2-for-3, with two runs scored and two stolen bases. Kate Garland was also 2-for-3 with a run scored. Warrington picked up another two RBIs and Kellie Smigocki knocked in one.

Salisbury will host the Sea Gull Invitational this Friday and Saturday at Wicomico County Complex. SU also has a double header against Bates Sunday at 11:30 am. Come and support your Lady Gulls.